Jack Mack and the Heart Attack Production Rider

Stage
Stage dimensions: 32′ wide and 25′ deep for artists′ exclusive use.
One 8′x8′x3′ drum riser. One 8′x8′x2′ keyboard riser.

Lighting
4 separate color washes and front, side and back lighting.
40 Par lamps.

Power Supply
Three circuits at 60 amps, negative and earth MINIMUM within at least
50 feet from stage. All power for lights, sound and band shall be on three
separate circuits.

Power requirements
PA System: 100 amps single phase hook up
Light System: 200 amps 3 phase hook up
Two Light Trees only: 100 amps single phase hook up.

Sound Requirements

House
32 x 8 console
4 channel. DBX RM 160 limiters for patching
2-3 PCM -70 LEXICON or equivalent
10 1/3 octave E.Q.
1 quality CD player and CD′s to play during breaks.

Main P.A.
3-way tri-amp system, JBL, Gauss or equivalent loudspeakers. Must have good
low freq. (i.e., 18′s as well as high frequency. bullet tweeter etc.) All top
quality cross-over systems.

Monitors
7-10 monitor mixes (depending on number of performers).
9-12 (depending on number of performers). Floor wedges such as Meyers or
similar quality
1 28 x 10 monitor console
10 1/3 octave E.Q.

Stage Crew
Two (2) helpers for load-in and load-out, approximately 4 hours prior
to sound check and immediately following the close of the show, until
the load-out is completed. In addition, buyer should provide a House
Engineer, Electrician and Light Operator to be available no later than
30 minutes following load-in time.

On Stage
10 hand towels, a case of 30 water bottles

Input List

Consol Channels (22-25)
1. Kick
2. Snare
3. Hi Hat
4. Rack 1
5. Rack 2
6. Floor Tom
7. Overhead
8. Bass Guitar (D.I.)
9. Guitar Amp (1)
10. Guitar Amp (2)
11. & 12. Keyboard (D.I. stereo)
13. Leslie High
14. Leslie Low
15. Trumpet
16. Tenor Sax
17. Lead VOX (wireless-UHF)
18. Guitar VOX-
19. Bass VOX
20. Horns VOX
21. Keyboard VOX
22. Drum VOX
23. BG Vocal (wireless-UHF) add for 8 piece set up
24. BG Vocal (wireless-UHF) add for 9 piece set up
25. BG Vocal (wireless-UHF) add for 10 piece set up

Monitor Mixes (10)
1-Drums & VOX
2-Keyboard & VOX
3-Tenor Sax
4-Trumpet
5-Lead VOX
6- Bass VOX
7- Guitar VOX
8- BG Vocalist (add for 8 pieces)
9. BG Vocalist (add for 9 pieces)
10. BG Vocalist (add for 10 pieces)

Monitor Wedges
Drums- (1) 2 X 15 w /horn
Keyboards- (2) 3 WAY
Trumpet – (1) 3 WAY
Tenor Sax – (1) 3 WAY
Lead VOX -   (2) 3 WAY
Guitar VOX – (1) 3 WAY
Bass VOX -   (1) 3 WAY
BG Vocalist- (1) 3 WAY (add for 8)
BG Vocalist - (1) 3 Way (add for 9)
BG Vocalist -- (1) 3 way(add for 10)

Microphone preferences
SM58's for Vocals / wireless mic- lead
RE 20's for Kick and Leslie Low
421 for Tenor Sax
SM 57's for Trumpet, Snare and Leslie

Effects
HI Quality reverbs
PCM - 70

Monitors 7-10 mixes

These are our requests for each performer's individual monitor mix needs, to be further adjusted at sound check.

Mix 1. Drum mix: Drum vocal*, (Lead Vocal, Bass Vocal), Drums, Bass Guitar, Guitar @

Mix 2. Keyboard stereo mix: Synth (stereo), (lead Vocal, Bass Vocal)

Mix 3. Horn mix: Tenor Sax*, Horn Vocal

Mix 4. Horn mix 3: Trumpet*, Horn Vocal.

Mix 5. Lead Vocal mix: Lead Vocals* (Drum Vocal, Bass Vocal)

Mix 6. Bass mix: Bass Vocal*, (Drums: Kick, Snare, Hi Hat, Keyboards, Keyboard Vocal, Drum Vocal)

Mix 7: Guitar mix: Guitar Vocal*, (Drums: Kick, Snare, Hi Hat), Lead Vocals, BG Vocals, Drum Vocal), Guitar, (Synth, Horns)@

Mix 8: {IF NEEDED} BG Vocal mix: BG Vocals*, (Lead Vocals (Drum Vocal, Bass Vocal)

Mix 9: {IF NEEDED} BG Vocal mix: BG Vocals, (Lead Vocals, Drum Vocal, Bass Vocal)

Mix 10: {IF NEEDED} BG Vocal mix: BG Vocals, (Lead Vocals, Drum Vocal, Bass Vocal)

• *loudest in the mix
• @ softest in the mix
• Everything else in order of loudest to softest. If things are the same volume they are in parenthesis.

The foregoing additional terms and conditions of this rider and attached production and technical rider are approved and agreed to, and are deemed incorporated in the contract to which this rider is attached.